



2018 ROLLING STONE

Review Summary

99 pts – “A thoroughly exquisite cabernet blend from the great ‘18 Margaret River vintage. Also has some malbec, merlot and petit to complete the picture. This is the finest Rolling Stone yet released. It’s sophisticated and so regally refined with fine tannins and fine-grained oak cradling such beautiful fruit. Perfumed with black fruits displaying ever so subtle mineral, black olive and cracked seashell characters. The palate is endless. A truly great wine.

*Ray Jordan, WA Wine Review
December 2024*

97 pts – “78/16/3/3% cabernet sauvignon/malbec/merlot/petit verdot. The best parcels of fruit from the Hazel’s vineyard. Matured in French oak for 18 months (40% new). We are coming to the end of the premium 2018 releases from Margaret River, so it is a thrill to be able to taste a few more before the tranche is exhausted. This is closed, restrained and cooling, with layers of graphite tannins and salty mineral acidity ... the fruit is supple and elegant, defined wholly by blackberries, mulberries and raspberry coulis. This has eons left in the tank. It would be impatient of you to drink it earlier than 2025 (we would forgive you if you did though, because it is already delicious)..”

*Erin Larkin, Halliday Wine Companion
3 August 2022*

96 pts – “The very serious 2018 Margaret River Bordeaux blend focuses on Cabernet Sauvignon and Malbec, and unsurprisingly for the year delivers powerful aromas of just-ripe blackcurrant, graphite, dried herbs and granite with a strong backing of French oak. It then jumps out of the blocks with lashings of blackberry, blackcurrant and violets, before tightening up to a long, strong well defined finish with exceptional tannins that are significant yet fine – a real feature. Don’t be tempted for at least another decade.”

*Angus Hughson, Wine Pilot
September 2023*

96 pts – “Cabernet Sauvignon (78%), Malbec (16%) Merlot (3%) and Petit Verdot (3%). I’ve said before, that this Rolling Stone comes over as a kind of Napa Valley meets Margaret River style to me, perhaps with a little twist of Bolgheri. But don’t mind me. I’m fanciful. Black fruit (and some red), perfume, baking spices, dark chocolate and a smattering of dried herb. It’s muscular, deep and brooding, all the dark chocolate and spice, ripe graphite tannin with a



firm
maybe a little black olive and nori too, and a fragrant yet serious finish of outstanding length. Quality and density of tannin is a highlight. Serious business. Terrific.”

*Garry Walsh, Wine Front
March 2022*

95 pts – “A classic, cabernet-dominant Bordeaux blend. Gravel over clay, alluvial and maritime. This is rather loosely knit for the top wine of the suite. Perhaps I am getting the puppy fat stage. Clove, tea tree and cassis. A douse of sage, dried lavender and mint. A swab of tapenade. A dense finish that showcases plenty of layers, textural rivulets and classy oak. This is destined for a long life ahead, as with all of the top wines at this address. From biodynamically grown grapes. Drink or hold.”

*Ned Goodwin MW, James Suckling
28 June 2023*

94 pts – “Deep-ish red to brick-red colours with a faint reminder of purple; there are crushed-leaf, blackcurrant and smoky oak-derived aromas superimposed with toasty/smoky and tobacco savoury notes from age development. The wine is full-bodied and powerful, loaded with drying tannins and firm structure that speaks of a cool cabernet climate—not sunny, fruit-sweet and generous but elegant, stately and reserved.”

*Huon Hooke, The Real Review
12 January 2023*